

*Second Annual*  
ALLIED ARTS EXHIBITION OF  
DALLAS COUNTY



*Presented by*  
THE DALLAS ART ASSOCIATION



*Fair Park Gallery*  
DALLAS

*April 18th to 28th, 1929*

# Foreword

Only by constant repetition does doctrine become dogma.

Therefore, is repeated the foreword that appeared in the catalog of the first Allied Arts Exhibit of Dallas County.

"The Dallas Art Association, in presenting its first Allied Arts Exhibition of Dallas County, was inspired by the thought of bringing to the attention of the people of Dallas the artistic objects created within their midst. How well it has succeeded, the Exhibition itself will prove, but it is safe to forecast that the splendid co-operation that has been evidenced by those who are interested in promoting the artistic and cultural development of our City, not only among the artists and artisans themselves, but among the laity, as well, will of itself produce a result thoroughly worth-while.

"The Dallas Art Association feels that it can perform no greater service to the community than that of bringing together those who create the beautiful things of life and those who admire and would acquire them.

"It is hoped that this first exhibition is but the beginning of what may be justified as an annual event, and that the patronage may be liberal, in order that the creative genius of our very own may be inspired to higher and greater things."

Art is never stationary. It progresses or it dies. May we find in this second annual Allied Arts Exhibition of Dallas County many signs of progress.



*EXTRACTS FROM RULES GOVERNING  
THE EXHIBITION:*

The Exhibition will be sub-divided into ten classifications, as follows:

- 1 (A) Oil Paintings
- 2 (A) Water Color or Pastel Paintings
- 3 (A) Crayons, Drawings in Black and White,  
Etchings and Silhouettes
- 4 (A) Miniatures
- 5 (A) Illustrations and Block Prints
- 6 (B) Sculpture and Modeling in any Medium
- 7 (B) Ceramics
- 8 (B) Wood-Carving
- 9 (B) Metalwork
- 10 (A) Batiks

There will be two prizes awarded under each classification, if, in the opinion of the judges, such awards are merited. The first prize will be \$15.00 in cash, and the second prize, \$10.00 in cash. In addition, there will be Honorable Mention in each classification, if, in the opinion of the judges, such Honorable Mention is merited.

All work exhibited must be the original handiwork of a living resident of Dallas County, and no work which has been awarded a prize in a previous Allied Arts Exhibition will be eligible for re-exhibition.

The Dallas Art Association reserves the right to announce additional special prizes to be awarded at its discretion.

There will be two Review Committees, composed of professional artists, known as Committees A and B, to whom will be referred the various classifications as indicated by the letters in the list. Each Review Committee will be composed of three members.

In like manner, there will be two groups of judges, to be designated as Jury A and B, each consisting of three professional artists, selected, if possible, from outside Dallas and Dallas County.

*Personnel of Review Committees*  
1929

COMMITTEE A

MARY M. CATHCART

FRANK KLEPPER

THOS. D. BROAD

COMMITTEE B

DAVID P. WILLIAMS

A. F. STROHMEYER

OLIVE DONALDSON



*Personnel of Juries of Award*  
1929

JURY A

ROBERT VONNAH, New York City

L. B. GILLETT, New York City

SAMUEL P. ZIEGLER, Fort Worth

JURY B

GUTZON BORGLUM, San Antonio

ERWIN SMITH, Bonham

MATTIE LEE LACY, Denton



# AWARDS

1929

## GROUP I (A)

### OIL PAINTINGS

NAME OF ARTIST	TITLE	AWARD
RALPH S. ROUNTREE	<i>Kwan Yin, Goddess of Mercy</i>	First Prize ✓
GRACE TURNER	<i>Portrait</i>	Second Prize ✓
EVERETT HENDERSON	<i>Portrait</i>	Honorable Mention
MAUD WORK	<i>Carnations and Ferns</i>	Honorable Mention
MRS. M. W. JOHNSON	<i>The Geranium</i>	Honorable Mention
MARY COOK	<i>Portrait, Mr. M.</i>	Honorable Mention
LILLIAN C. TROTTER	<i>Zennias</i>	Honorable Mention
J. O. MAHONEY	A Group of three: <i>The Mirror</i> <i>Landscape</i> <i>Turkish Graveyard</i>	Honorable Mention
ANN GUILLLOT	<i>First of Spring</i>	Honorable Mention
FRANK KLEPPER	<i>Top of the Hill</i>	Honorable Mention
JULIA BETHEL	<i>Still Life</i>	Honorable Mention
KATHRYN HAIL TRAVIS	<i>Zennias</i>	Honorable Mention
JESSIEJO ECKFORD	<i>Old Mesquite Tree</i>	Honorable Mention

## GROUP II (A)

### WATER COLOR OR PASTEL PAINTINGS

TOM D. BROAD	<i>San Antonio Church, Taos</i>	First Prize ✓
EDITH HUDSON	<i>Old Friends</i>	Second Prize ✓
ELEANOR ADAMS	<i>Farm House</i>	Honorable Mention
OTIS DOZIER	<i>Ocean Bed</i>	Honorable Mention
KATHRYN HAIL TRAVIS	<i>Field of Indian Blankets</i>	Honorable Mention
FORREST KIRKLAND	<i>A Study in Gold and Grey</i>	Honorable Mention
	<i>Spring Sunshine</i>	Honorable Mention
T. M. STELL	<i>Landscape</i>	Honorable Mention
F. O. PUTNAM	<i>Turnip</i>	Honorable Mention

## GROUP III (A)

### CRAYONS, DRAWINGS IN BLACK AND WHITE, ETCHINGS AND SILHOUETTES

BUCK WINN, JR.	<i>Charcoal Drawing</i>	First Prize ✓
FLORA CORDER	<i>Silhouette "Adieu"</i>	Second Prize ✓
H. H. MAYES	<i>Drawing—A Head</i>	Honorable Mention
O'NEIL FORD	<i>A Group of Etchings</i>	Special Prize ✓

## GROUP IV (A)

### MINIATURES

R. JEROME HILL	<i>Case of Miniatures</i>	Honorable Mention
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NAME OF ARTIST

TITLE

AWARD

## GROUP V (A)

## ILLUSTRATIONS AND BLOCK PRINTS

MODESTA DORSETT	<i>Block Print Scarf</i>	First Prize ✓
ABEL MORENO	<i>Block Print Wall Hanging</i>	Second Prize ✓
JERRY BYWATERS	<i>Illustration, Rug Design</i>	Honorable Mention
MARIANNA MCKAMY	<i>Block Print Wall Hanging</i>	Honorable Mention
BERNICE SIMMONS	<i>Block Print Wall Hanging</i>	Honorable Mention
EVERETT SPRUCE	<i>Floor Screen</i>	Special Prize ✓

## GROUP VI (B)

## SCULPTURE AND MODELING

ALLIE TENNANT	<i>Mrs. Geo. K. Meyer</i>	First Prize ✓
RALPH JESTER	<i>Portrait Bust of L. L. Jester</i>	Second Prize ✓
M. ETHEL BUVENS	<i>Soap Carving, Pillow Fight</i>	Honorable Mention
FANITA ROBERTSON	<i>Mask, "Islope"</i>	Honorable Mention
GRACE TURNER	<i>Child's Head</i>	Honorable Mention

## GROUP VII (B)

## CERAMICS

NANNA MAE GRIFFITH	<i>Vase</i>	First Prize ✓
MRS. E. PLATE	<i>Vase</i>	Second Prize ✓
ESTELLA HENKEL	<i>Vase</i>	Honorable Mention
MARY LIGHTFOOT	<i>Gargoyle Fountain</i>	Honorable Mention

## GROUP VIII (B)

## WOOD-CARVING

R. S. HYER	<i>Console Table</i>	First Prize ✓
A. F. STROHMMEYER	<i>Walnut Table</i>	Second Prize ✓
A. F. STROHMMEYER	<i>Coffee Table</i>	Honorable Mention
A. F. STROHMMEYER	<i>Coffee Table</i>	Honorable Mention

## GROUP IX (B)

## METAL-WORK

HENRY POTTER	<i>Pair of Torchiers</i>	First Prize ✓
FRANCES MASON	<i>Silver Pendant</i>	Second Prize ✓

## GROUP X (A)

## BATIKS

BESS HUGHES	<i>Cock Fight</i>	First Prize ✓
FRANK KLEPPER	<i>Prometheus</i>	Second Prize ✓
JESSIE ALINE WHITE	<i>Peacock Hanging</i>	Honorable Mention
MARGARET MILLER	<i>Wall Hanging</i>	Honorable Mention
LYOYD GOFF	<i>Wall Hanging</i>	Honorable Mention

William Lester  
John Douglass  
Anberley



# CATALOG

1929

Catalog number is indicated in black. Classification is indicated in red.

## GROUP I (A)

### OIL PAINTINGS

NAME OF ARTIST	NUMBER	ARTICLE	PRICE
Andress, Annie Lee	1	Mission Conception	150.00
Bassett, Reveau	2	Adobe	100.00
Bethel, Julia	3	Galveston Marches in September	40.00
	4	A Triad	50.00
	5	Zennias	40.00
	6	The Bluffs	40.00
Buchanan, Laura	7	September Blossoms	125.00
	8	The Statuette	75.00
Bywaters, Jerry	9	Corrie	
	10	Portait (T. F. W., Jr.)	
Cook, Mary	11	Mr. M.	
Crum, Dorothy Rea	12	Bluebonnets and Roses	35.00
	13	Bluebonnets	25.00
Dargan, M.	14	Lingering Gleam of Day	
	15	The Golden West	
Davis, Jessie	16	Spring Time	100.00
Dozier, Otis	17	Turtle Creek	25.00
Dudley, Wilburine	18	Parrot	
Eckford, Jessiejo	19	An Old Mesquite	100.00
	20	Early Spring	100.00
Eisenlohr, E. G.	21	Field and Clearing	650.00
Elder, Inez Staub	22	My Baby's Toys	35.00
	23	Still Life	40.00
Ensor, Rettie Kelly	24	Landscape	
	25	Landscape	
Fall, Frieda	26	Zennias	15.00
Fall, Willie K.	27	Matagorda Bay	25.00
	28	Lake June	15.00
	29	Virginia	25.00
Gillelan, Mrs. J. A.	30	Nasturtiums	
Goff, Lloyd	31	The Spaniard's Crucifix	50.00
	32	The Northwest Wind	75.00
Guillot, Ann	33	First of Spring	35.00
Hawkins, Elva Jane	34	February in Texas	65.00
	35	The Brook	
	36	Wash-Out on the Line	20.00
Henderson, Everett	37	Portait	25.00
Hill, R. Jerome	38	End of a Rainy Day	125.00
	39	Boats and Boat Houses	75.00
	40	Autumn Sketch	30.00
	41	November Glory	100.00
	42	White Rock Shores	75.00
Hogue, Alexander	43	The Liver Basket	500.00
Holden, M. H.	44	The Old Red Barn	25.00
	45	Waller Creek	25.00
	46	Autumn	35.00
	47	Summer	25.00
Hamburg, Dorothy	48	Thistles	12.00
Hufstedler, Mrs. E. V.	49	Out Where the West Begins	60.00
	50	Thistles and Thorns	40.00

NAME OF ARTIST	NUMBER	ARTICLE	PRICE
Hughes, Bess	51	Still Life	75.00
	52	Decorative Screen	65.00
Hutchins, Mrs. Ross	53	Wild Flowers	40.00
	54	Antique Oval	10.00
	55	Antique Oval	10.00
Johnson, Mrs. M. W.	56	A Trio	75.00
	57	The Geranium	100.00
Klepper, Frank	58	Top of the Hill	
	59	Bruges	200.00
Lauderdale, Ursula	60	Glenrose	500.00
	61	Star Light	250.00
Ligon, Verda	62	Landscape	30.00
	63	Landscape	15.00
Mahoney, J. O.	64	The Mirror (Unframed)	40.00
	65	The Hill Top (Unframed)	30.00
	66	Turkish Graveyard	10.00
	67	Oil Landscape	
Mars, Adelaide	68	In Colorado	
	69	John's House	35.00
Mascho, Norma	70	Bluebonnets	
Massie, Kathryn	71	Spring in Turtle Creek	7.50
	72	Bluebonnets	15.00
Mitchell, Mrs. Rena	73	As the Sun Went Down	25.00
	74	Into the Sunset	
	75	Lawther Drive at White Rock	20.00
Maxwell, Mrs. Oliver	76	Decorative Screen	125.00
McClung, Florence	77	Turtle Creek	100.00
	78	Chrysanthemums	50.00
McIver, Mrs. Portia Ragland	79	Fall Wildflowers	150.00
	80	Texas Plume	250.00
	81	Texas Gold	250.00
McKinley, Frances	82	Sue (Unframed)	15.00
	83	Valerie (Unframed)	15.00
Newberry, Mrs. J. E.	84	Redbud	
	85	My Yard	
Nichols, Perry	86	Rock House at Glen Rose	125.00
	87	Sunset	15.00
	88	Country Road	20.00
Penrod, Viola	89	Reverchon Bridge	25.00
	90	A Still Day	30.00
	91	Topanga Hills	30.00
Pulte, Frances	92	Zennias and Petunias	150.00
Robertson, Fanita	93	Nasturtiums	25.00
Rountree, Ralph S.	94	Kwan Yin, Goddess of Mercy	900.00
Shockley, Pearl	95	Red Buds in Exall Park	15.00
	96	Autumn on Turtle Creek	15.00
	97	Chrysanthemums	40.00
Sharp, V.	98	Farm Scene	30.00
Stevens, Walter	99	Autumn Sunshine	
	100	November Evening	
Straiton, Betty	101	Spring Flowers	150.00
Speed, Rosalie	102	Galveston Docks	
Spruce, Everett	103	Landscape	40.00
	104	Landscape	40.00
	105	Creek	15.00
	106	Landscape	40.00
	107	Screen Design	
	108	Screen Design	
	109	Decorative Screen	200.00



NAME OF ARTIST	NUMBER	ARTICLE	PRICE
Stone, Ruby	110	Still Life	75.00
	111	Portait	
	112	Algerian	75.00
Strahalm, Franz	113	Bluebonnets	250.00
Thomas, Frances	114	Shanty	175.00
Thompson, Cornelia	115	Roses and Honey Suckle	35.00
	116	Iris and Honey Suckle	50.00
	117	Zennias	15.00
	118	Indian Paint Brush	25.00
Travis, Olin H.	119	The Ash Hopper	1,000.00
	120	The Brook	500.00
	121	The Workman	600.00
	122	Texas Wild Flowers	750.00
	123	Tanglewood	250.00
	124	Portait, Mr. Stockton	100.00
	125	Horsehead Creek	40.00
Travis, Katherine Hail	126	Fains Creek	175.00
	127	Zennias	175.00
Trotter, Lillian C.	128	Zennias	40.00
	129	Japanese Vase	25.00
	130	White Rock Creek	15.00
Turner, Grace	131	Portait	35.00
	132	Portait	35.00
Webb, Esther	133	Snow	35.00
	134	Landscape	20.00
	135	The Meredith Place	20.00
	136	The Back Yard	100.00
	137	The Golden Bottle	50.00
	138	Zennias and Lantannas	50.00
White, Jessie Aline	139	Daughter of the South	65.00
	140	Portrait Study	
	141	The Little White House	25.00
Wilson, Douthitt	142	Landscape (Unframed)	15.00
Winn, Buck	143	Fruit Vender	275.00
Work, Maud	144	Bluebonnets	50.00
	145	Grandma's Bouquet	
	146	Carnations and Ferns	35.00

## GROUP II (A)

### WATER COLOR OR PASTEL PAINTINGS

Adams, Eleanor	147	Farm House	15.00
	148	White Rock Creek	15.00
	149	Still Life	10.00
	150	Still Life	10.00
Adkins, Alice	151	Down on Turtle Creek	10.00
Bell, Gerald	152	The Aftermath	35.00
Broad, Thomas D.	153	San Antonio Church, Toas	
	154	Twin Chimney's, Fredericksburg	
	155	A Fredericksburg Home	
Boyer, Mrs. Josephine L.	156	Old French Colony Storehouse	
Cornell, Wellington	157	Still Life	
Born, Annette	158	Landscape	5.00
	159	Landscape	5.00
	160	Landscape	5.00
	161	Landscape	5.00
	162	Landscape	5.00
Couse, Lucile	163	Still Life	
Dozier, Otis	164	In the Marsh	15.00
	165	Ocean Bed	15.00

NAME OF ARTIST	NUMBER	ARTICLE	PRICE
Dugger, Ruth	166	Still Life	10.00
Elliott, Kathryn	167	Still Life	
Ferd, O'Neil	168	Big Elm Creek	
Frank, Goldalee	169	A Garden	15.00
	170	Persian Dream	25.00
Goff, Lloyd	171	Flemish Mill	15.00
	172	The Harbor, Canary Islands	15.00
Hill, Jerome R.	173	Red Buds, Garrett Park	
	174	Summer Meadows	
	175	Sketch at White Rock	25.00
	176	Turtle Creek	25.00
Holden, M. H.	177	Home	25.00
Hudson, Edith	178	Old Friends	
	179	In the Rio Grande Valley	
Kirkland, Forrest	180	Spring Sunshine	20.00
	181	A Study in Gold and Gray	35.00
	182	Fernandes' Humble House	20.00
	183	Hacienda	20.00
	184	A Country Road	20.00
Lawson, Mamie	185	Autumn	
Lightfoot, Mary	186	Water-Color Study	10.00
Ligon, Verda	187	Sunrise	10.00
Manning, Dorothy	188	Still Life	
	189	Still Life	
Mitchell, Maurine R.	190	John F. Knott	
	191	John F. Knott, Jr.	
Nichols, Perry	192	A Country Barn	20.00
	193	Fall	15.00
Putnam, F. O.	194	Turnips	
Reid, Mary	195	Post Office Tower	50.00
Reynolds, Alice	196	Still Life	100.00
Robertson, Fanita	197	Lake Louise	15.00
Rountree, Ralph S.	198	In a Japanese Garden	250.00
Schoefield, Mary E.	199	Still Life	10.00
Sneed, Mrs. R. H.	200	Still Life	
	201	Still Life	
Stell, T. M.	202	Landscape	
	203	Landscape	
Travis, Katherine Hail	204	Field of Indian Blankets	40.00
	205	Landscape	40.00
Tubb, Clodine	206	Still Life	
Turner, Grace	207	Landscape	10.00
	208	Landscape	10.00
Urbach, Amelia	209	Still Life	
	210	Portrait of Boy	
Weise, Paul R.	211	Looking Through the Loggia	30.00
	212	Autumn	20.00
White, Victoria	203	Blue Flags	
	214	Fruit and Flowers	
White, Lena	215	Landscape	2.00
Winn, Buck	216	Britany Fisherman	30.00
	217	Low Tide	15.00
	218	On the Mediterranean	20.00



NAME OF ARTIST	NUMBER	ARTICLE	PRICE
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### GROUP III (A)

#### *CRAYONS, DRAWINGS IN BLACK AND WHITE, ETCHINGS AND SILHOUETTES*

Cahoon, G. F.	219	Dallas (Etching)	
	220	Neoma Bridge (Etching)	
	221	McFarland Memorial (Etching)	
	222	The Tree (Etching)	
	223	The Turn in the Road (Etching)	
Corder, Flora	224	Adieu	5.50
Fall, Frieda	225	Silver Teapot (Black and White)	
	226	Roses (Black and White)	
	227	In the Studio (Black and White)	
Ford, O'Neil	228	Pat's House, San Antonio (Black and White)	
	229	Dallas (Black and White)	
	230	Pat of San Antonio (Black and White)	
	231	Backyard, San Antonio (Black and White)	
	232	Dallas (Etching)	10.00
	233	San Antonio (Etching)	7.00
	234	Barn and Silo (Etching)	7.00
	235	Fredericksburg I (Etching)	10.00
	236	Fredericksburg II (Etching)	10.00
Griffith, Mildred	237	Nymph (Silhouette)	10.00
	238	Setters (Silhouette)	5.00
	239	Impression from Dante (Silhouette)	6.00
	240	Impression from Dante (Silhouette)	6.00
	241	Crystal Brook (Silhouette)	15.00
Mars, Adelaide	242	The Teapot (Charcoal Drawing)	5.00
Mayes, H. H.	243	Portrait, Miss O'Brien (Black and White)	10.00
	244	Portrait, Miss O'Brien (Black and White)	10.00
	245	Head (Black and White)	
Mitchell, Maurine	246	Frasquita (Drawing in Black and White)	
	247	Sleet and Snow (Etching)	6.00
	248	A Residence (Etching)	
Reid, Mary	249	Mission Concepcion	10.00
Robertson, Fanita	250	Claudia (Crayon Drawing)	25.00
Saunders, James	251	The Brilliant Student (Black and White)	
	252	City Election (Black and White)	
	253	The Virgin's Tree, Cairo (Etching)	21.00
Scruggs, Margaret Ann	254	The Heart of Texas (Etching)	18.00
	255	At Sunset (Etching)	21.00
	256	Winged Dreams (Etching)	21.00
	257	Early Spring (Etching)	12.00
Spruce, Everett	258	Head (Black and White)	15.00
	259	Landscape (Black and White)	15.00
	260	Adoration of the Magi (Black and White)	150.00
Stell, T. M.	261	Judgment of Paris (Black and White)	200.00
Winn, Buck	262	Sketch (Charcoal)	20.00
Williams, David	263	Sauterbourg-Basse Alsace (Etching)	8.00
Waggener, Gertrude	264	Italian Woman (Black and White)	

### GROUP IV (A)

#### *MINIATURES*

Hill, R. Jerome	265	Case of Four Miniatures	
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NAME OF ARTIST	NUMBER	ARTICLE	PRICE
GROUP V (A)			
<i>ILLUSTRATIONS AND BLOCK PRINTS</i>			
Bywaters, Jerry	266	Rug Design	30.00
Dorsett, Modesta	267	Wall Hanging	
	268	Scarf	
Dozier, Otis	269	Playful Zebras	15.00
Godfrey, Dorothy	270	Original Design Footstool	15.00
Goff, Lloyd	271	Jeanne D'Arc (Illustration)	12.00
Harold, Elizabeth	272	Wall Hanging	
Maple Lawn School	273	Wall Hanging	
McKamy, Marianna	274	Under Sea (Illustration) on Velvet	150.00
	275	Under Sea	50.00
Mitchell, Mel	276	Peacock Motif on Blue Velvet	
	277	Peacock Motif on Orange Velvet	
	278	Peacock Motif	
Moreno, Abel	279	Wall Hanging	50.00
Nichols, Perry	280	Morning	10.00
Reid, Mary	281	Evening Fashions	
	282	Still Life	25.00
Simmons, Bernice	283	Wall Hanging	50.00

GROUP VI (B)			
<i>SCULPTURE AND MODELING</i>			
Buvenus, Ethel M.	284	Son (Soap Carving)	
	285	Pillow Fight (Soap Carving)	
	286	Mr. K. (Wax Miniature)	
	287	Mr. C. (Wax Miniature)	
	288	The Corsican (Wax Miniature)	
Conerly, Ruth	289	The Sea Child	75.00
Ficklin, Jack	290	Mask	
	291	Mask	
	292	Mask	
	293	Mask	
Hughes, Ann Louise	294	Maury Hughes, Jr.	
Jester, Ralph	295	Portrait Bust of L. L. Jester	
Lightfoot, Mary	296	Gargyle Fountain Head	25.00
Mahoney, J. O.	297	Mask	
Mills, Hillis	298	Mask	
Mitchell, Maurine R.	299	Dragon	
Prickett, Bill	300	Mask	
Robertson, Fanita	301	Isolde	50.00
Tennant, Allie	302	Mrs. Geo. K. Meyer	
	303	Head of Little Boy	
	304	Head of Young Man	
	305	Moderne Ash Tray (For Duplicate)	5.00
	306	Paper Weight	5.00
	307	Baby and Ducks	50.00
	308	Paper Weight	5.00
	309	Paper Weight	5.00
	309A	Mask and Wig	
	309B	Mask and Wig	
Tidwell, J. T.	310	Mask	
Travis, O. H.	311	Mask	
Turner, Grace	312	Mask	
	313	Mask	
	314	Mask	
	315	Child's Head	35.00
Wilson, Robert	316	Mask	



NAME OF ARTIST	NUMBER	ARTICLE	PRICE
GROUP VII (B)			
CERAMICS			
Brock, Katherine	317	Candy Jar	
	318	Pitcher	
	319	Bowl	
	320	Bowl	
	321	Bowl	
	322	Tea Set	
	323	Set Odd Plates	
	324	Salad Dressing Set	
	325	Vase	
	326	Vase	
Clark, Dorothy	327	Candy Jar	10.00
Cockrell, Mrs. C. M.	328	Rose Jar	
	329	Vase	
	330	Rose Bud Vases	
Driver, Miss Beulah	331	Punch Bowl	
	332	Vase	
	333	Fruit Bowl	
	334	Vase	
	335	Vase	
Dosterchill, Madeline	336	Bud Vase	5.00
Griffith, Nanna	337	Vase	7.50
	338	Vase	15.00
	339	Lamp Base	50.00
Grogan, Muriel	340	Cream Pitcher	
	341	Tea Pot	
	342	Sugar Bowl and Lid	
	343	Teaspoon Holder	
	344	Salt and Pepper	
Hart, Mrs. D. H.	345	Vase	5.00
Henkel, Estella	346	Hand Built Piano Vase	80.00
Hughes, Bess	347	Satsuma Urn	45.00
	348	Beverage Set, 8 Pieces	
Keeton, Carrie	349	Pitcher	25.00
	350	Vase	10.00
	351	Vase	20.00
Maxwell, Mrs. Oliver	352	Set Cups and Saucers (6)	25.00
	353	Urn—Scene	35.00
	354	Urn—Floral Design	50.00
	355	Gold Etched Bowl	20.00
	356	Vase	35.00
Nettles, Madge	357	Flower Bowl	
Phillips, Frank	358	Candy Jar	10.00
Plate, Mrs. E.	359	Pitcher	
	360	Vase	

NAME OF ARTIST	NUMBER	ARTICLE	PRICE
GROUP VIII (B)			
<i>WOOD-CARVING</i>			
Hyer, R. S.	361	Walnut Box	
	362	Inlaid Box	
	363	Console Table	
Robertson, Fanita	364	Romance	10.00
Strohmeyer, A. F.	365	Console Table	350.00
	366	Console Mirror	150.00
	367	Carved Oak Chest	50.00
	368	Walnut Table	150.00
	369	One Pair Carved Lamps	50.00
	370	Coffee Table	100.00
	371	Coffee Table	65.00
	372	Fire Screen (Frame)	
GROUP IX (B)			
<i>METAL-WORK</i>			
Mason, Frances	373	Book Ends	
	374	Pair Candle Sconces	
	375	Etched Bracelet	
	376	Pendant	
Potter, Henry	377	Pair Torchiers	
	378	Bracket	
	379	Fire Screen	
GROUP X (A)			
<i>BATIKS</i>			
Boyer, Louise	380	Wall Hanging	
Goff, Lloyd	381	Wall Hanging (Water Motif)	25.00
	382	Wall Hanging	15.00
Hughes, Bess	383	Wall Hanging (Cock Fight)	45.00
	384	Wall Hanging (Girl and Gazelle)	
	385	Robe	125.00
Klepper, Frank	386	Prometheus	150.00
Masn, Frances	387	Wall Hanging	
Maxwell, Mrs. Oliver	388	Wall Hanging (Tie and Dye)	20.00
Miller, Margaret C.	389	Wall Hanging	50.00
	390	Wall Hanging	
White, Jessie Aline	391	Peacock Screen, Duplicate for	25.00
	392	Peacock Hanging, Duplicate for	50.00

Articles not priced are not for sale.



THIS Second Annual Exhibition of Allied Arts of Dallas County, and the awarding of the prizes in connection therewith, have been made possible through the generous encouragement and support of the following firms and individuals:

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